Theatre Workshop

2013

Shakespeare’s: As You Like It - CIMS

Azrieli School of Architecture & Urbanism

CARLETON UNIVERSITY -- AZRIELI SCHOOL OF ARCHITECTURE & URBANISM 2013

ARCN 3003 ARCH 5003: Theatre Production Workshop

Instructor: Yvan Cazabon

Theatre: CIMS

As You Like It — *Shakespeare* ***(2013)***

COURSE DESCRIPTION AND OBJECTIVES

This Workshop introduces the complex workings of live theatre. It is concerned with the theoretical and technical aspects of theatre production including questions of interpretation, abstraction, representation, design and construction. Students in this workshop work closely in teams in order to communicate and debate ideas about specific scenes in plays as well as more general concepts relating to (re)-presentation and live performances.

The structure and scheduling of this workshop is in large part determined by the readings, rehearsals and the eventual live performance of a multi-themed play, as set by the participants from Architecture and from the Drama Workshop group from Carleton's English Department. Working in concert, students and experts from both departments undertake to prepare, produce and present the year's Play.

Participants in this workshop are assigned to scene-teams that are comprised of students from the architecture program and the English Department's Drama Workshop. Teams are responsible for various aspects of the production and performance including:

1. The assembly of a narrative possibly collaged and in multiple parts
2. The design, design development and construction of all required sets and stage features. Drawings, Models, etc. Collection, editing and projection of images and videos as settings.
3. Lighting & Sound design - Cueing and Presentation.
4. The design and mock-up of the "press-package" including posters & flyers.

Delegation of work is discussed within the group in consultation with the course's tutor and representatives from the Drama Workshop unit.

PRODUCTION TEAM STRUCTURE

- Production Teams are formed around an act (1 team per Act; each Act, with 1 or more scenes)
- Each Production Team assigns one Theatre Director (ENGL) and one Art Director (M.Arch) with each group comprised of 3-4 Scenic designers (BAS).
- Teams present their design concepts to all participants from ENGL & ARCH in Week 5 - and gather feedback and recommendations.
- Teams refine their Scenes and present a final design schemes in week 8 and gather images, video clips and soundtracks.

DEFINITIONS

Theatre Directors & Art Directors

- Senior students participate as Theatre Directors (ENGL) or Art Directors (M.Arch), each with a production team of 3 to 4 students. who will:
  - Ensure collaboration, negotiation & communication of dramaturgy, design concepts and strategies between Art.Ds and Th.Ds with a weekly discussion during common class time.
  - Ensure communication & collaboration between production teams (and the other T/A Directors to ensure flow and consistency between Acts, Scenes or sections

    Note: Depending on enrolment, there may be 2 Theatre Directors or Art Directors per Act.

Scenic Design Teams

- The scenic team will be comprised of 3 to 4 undergraduate students who will contribute to:
  - The preparation of design ideas (sets/settings, video-space, soundtracks, lighting, costumes) for their ACT, delivered as a formal presentation to all participants.
  - The preparation of a formal critique and feedback for the benefit of other teams after a formal presentation of their respective Acts.
  - The Design/Build of sets & props, lighting and sound, production of videos, preparations of cues for lighting, sound and video.

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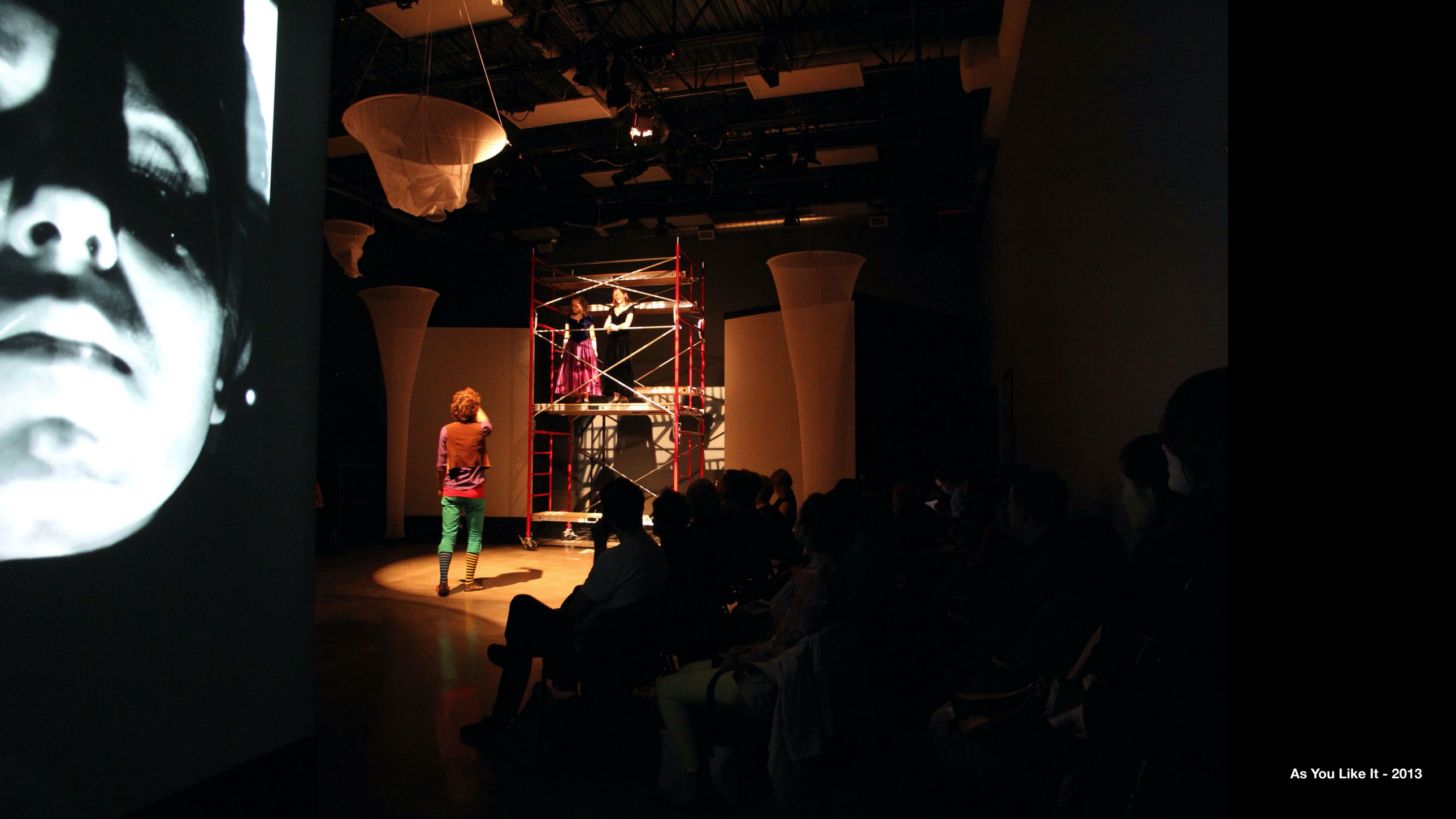

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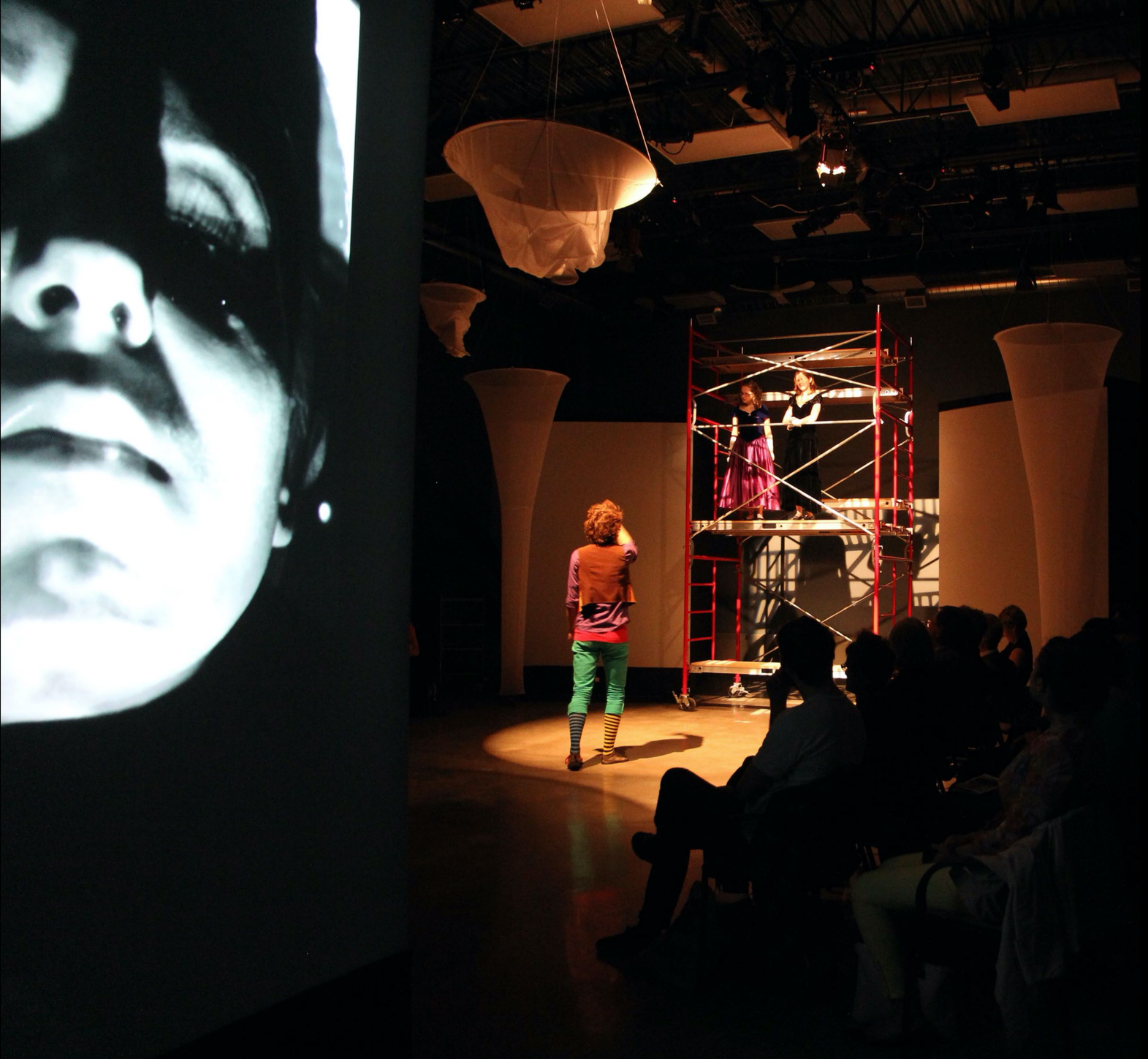

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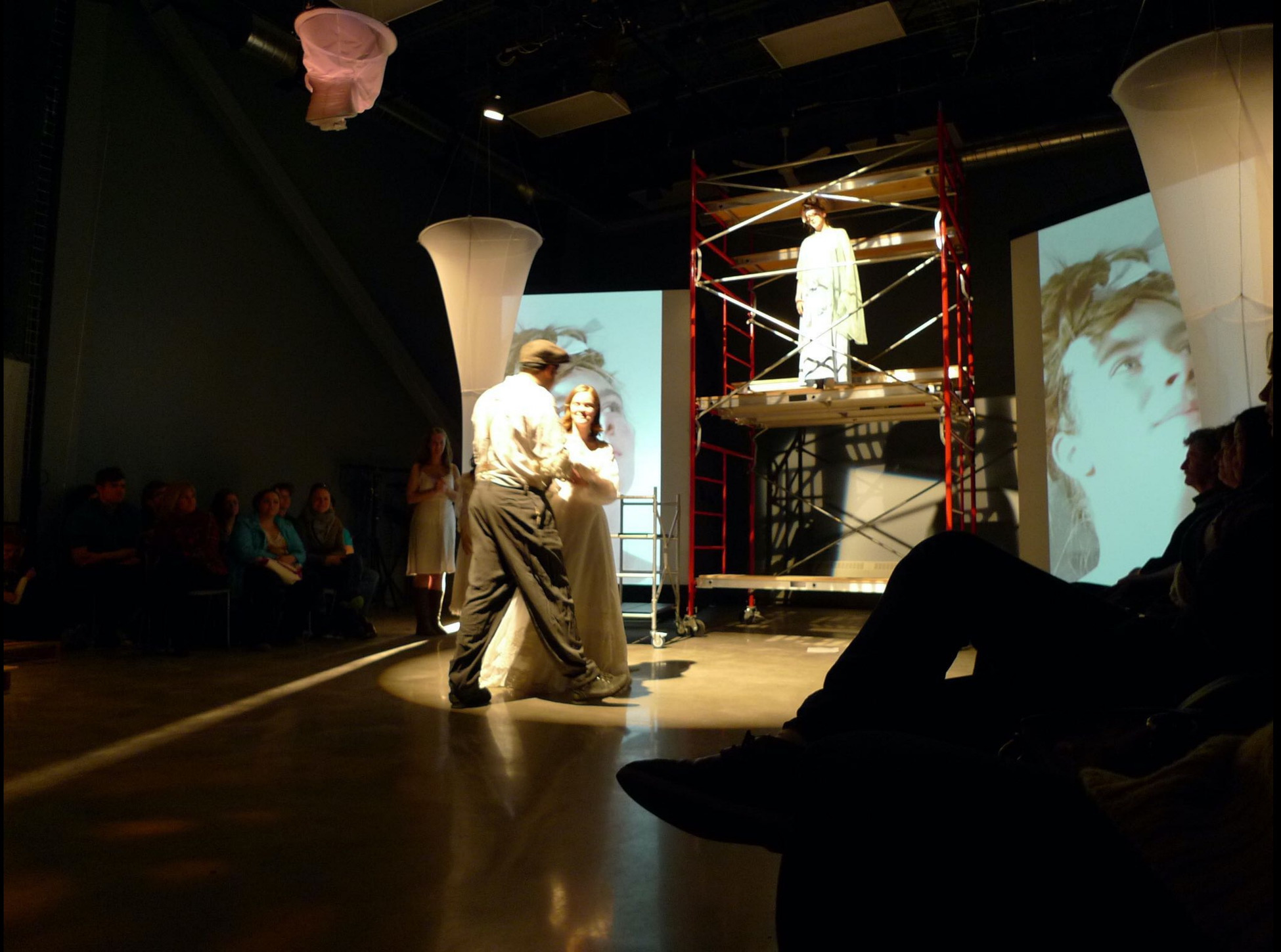

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FACULTY

Sarah	McVie	English
Yvan	Cazabon	Architecture

PARTICIPANTS

Sarah	Ward
Rachele	Gunderson
Stephen	Wolba
Zeynep	Ekim
Nikki	Zhang
Ilana	Hadad
Julien	Hebert
Nicholas	Leblanc
Christopher	Fogarty
Melissa	Chan
John	Gaitan
Ying	Deng
Sophia	Giang
Tyler	Fissel
Andrea	Chiney